

Bleep

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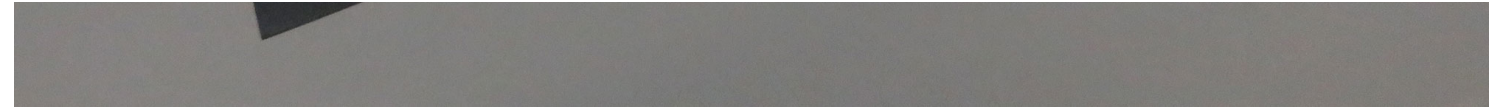
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Album of the Week

Surgeon – From Farthest Known Objects

Surgeon's own label Dynamic Tension create a Bleep Exclusive Clear Vinyl edition strictly limited to 300 copies. For his 7th album, 'On From Farthest Known Objects' it's clear that Surgeon is continuing to push his sound forward with a force+form momentum that will have a huge impact be it in the middle of the night in nightclubs around the world, or in the counterbalance of your headphones on a slow moving Monday morning commute on the way to work.



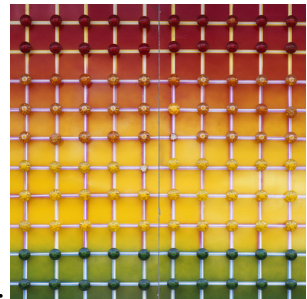
Recommended Vinyl & CD



Artist
[Tortoise](#)
ReleaseProduct
[The Catastrophist](#)
Label
[Thrill Jockey](#)
Cat. No.
THRILL406
Release Date
January 2016

Despite going for twenty five years strong, cult post-rock institution Tortoise have made a startling comeback after seven years in the shadows with new LP The Catastrophist. Released along side a vast palette of remastered reissues of past titles, The Catastrophist shows Tortoise to still be perched at the forefront of the U.S. alt rock underground that fuses jazz, dub and prog with an original C86 indie feel. Despite not committing anything to wax for the past seven years they were commissioned by the City of Chicago to create a suite of music that paid tribute to the area's rich musical history and these are the foundations The Catastrophist has been built upon. While still keeping in line with the group's experimental undercurrent, the group's core members enlist the help of guests such as Yo La Tengo's Georgia Hubley and Dead Rider's Todd Rittmann. The feeling throughout the album is one of a surreal psychedelic dream, which comes into full form with the groups cover of David Essex's 1973 hit single "Rock On" (didn't see that coming did ya!) but at its core this is pure and classically rooted Tortoise, huge waves of guitar's, cavernous drums and all right electronics fitted in between that could come from off cuts of Throbbing Gristle studio sessions while other moments compose a delicate beauty the group otherwise explores sometimes with rollin' an chuggin' backdrops of hugely booming bass with rhythms akin to the finest hypnotic moments of Tago Mago. The Catastrophist shows Tortoise as a group who after a quarter of a century continue to stand out while keeping a step back and doing what they do, it's hard to imagine this music coming from any other time but also it's hard to imagine that after the tape stopped recording they didn't continue to play, letting the music continue to flow and evolve until the next time that we are allowed to get a look into this most unique of worlds. Initial run includes a limited number of orange colour vinyl editions allocated at random.

[11 Tracks](#) [VL](#) [CD](#) [DL](#) [DL](#)

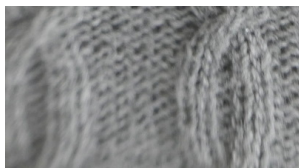


Artist
[nonkeen \(Nils Frahm, Sebastian Singwald and Frederic Gmeiner\)](#)
ReleaseProduct
[The Gamble](#)
Label
[R&S Records](#)
Cat. No.
RS1601D
Release Date
February 2016

R&S throw a curveball our way with the debut recordings from nonkeen, a super-group of sorts composed of Nils Frahm, Sebastian Singwald and Frederic Gmeiner. Having been friends since childhood the trio have come together to record The Gamble a highly evocative mixture of future soundtracking trip-hop and electronica. Having originally met in 89 and played together in the early days a handful of times they have reassembled and produced a stunning LP of blending influence from radiophonic film score techno, lazy guitar led drone and post-rock funk, fuzz 'n' drums. Nils has described The Gamble as the record of which his he is most proud, and from early listening it's sure to be one of the peak highlights in his endlessly enjoyable discography.

[1 \(of 9\) Tracks](#) [VL](#) [CD](#) [DL](#) [DL](#) [DL](#)

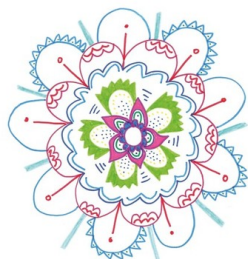




Artist
[Fennesz](#)
 Release/Product
[Mahler Remixed](#)
 Label
[Touch](#)
 Cat. No.
 TONE52V
 Release Date
 January 2016

Touch unveils a stunning live LP from admired Austrian guitarist Fennesz, recorded live in the artist's homeland at the RadioKulturhaus in Vienna. Mahler Remixed draws inspiration and sample material from the revered late-Romantic Austrian composer Gustav Mahler, with Fennesz carefully handling the composer's timeless symphonic material and reimagining as shimmering plains of textured drone, imposing walls of sound and pensive moments of string plucked melody. Suffice to say it's a bracing, mind-blowing experience, vital for followers of Tim Hecker, Ben Frost and Keith Fullerton Whitman.

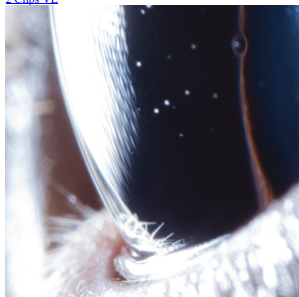
[4 Tracks](#) [VI](#) [DL](#) [DL](#)



Artist
[Designer + Four Tet](#)
 Release/Product
[Mothers / Dark](#)
 Label
[Text](#)
 Cat. No.
 TEXT038
 Release Date
 January 2016

Four Tet sparks up the week with a quickfire 12" drop produced in collab with Aussie producer Designer. Upon first listen we can safely say this is something special, a slowly evolving house number with dub FX plastered over a what sounds like a broken glass snare roll, the track hypnotically builds over eight and a half minutes constantly gaining momentum before starting to slow down, pure heat that's gonna be cained by the DJs for the months ahead.

[2 Clips](#) [VI](#)



Artist
[Roly Porter](#)
 Release/Product
[Third Law](#)
 Label
[Tri Angle](#)
 Cat. No.
 TRI033cd
 Release Date
 January 2016

Former Vex'd man Roly Porter signing to Tri Angle was enough to send crater-sized shockwaves through our electronic music world, tremors as big as the bass pressure that he is renowned. The trio of LPs released on his own Subtext label set the bar high in abstract, meditative, contemporary music. Perhaps his closest sonic peer is fellow Tri Angler(er) Haxan Cloak, so it makes sense that his fourth LP will land on Robin Carolan's label. The press matter speaks of a "coming to terms with his goal of leaving dance music as it is, free to explore ideas of rhythm, bass, sound design within his own world without having to shape any of these elements to fit preconceived ideas or rules". Sounds ruddy exciting to us.

[8 Tracks](#) [VI](#) [CD](#) [DL](#) [DL](#)



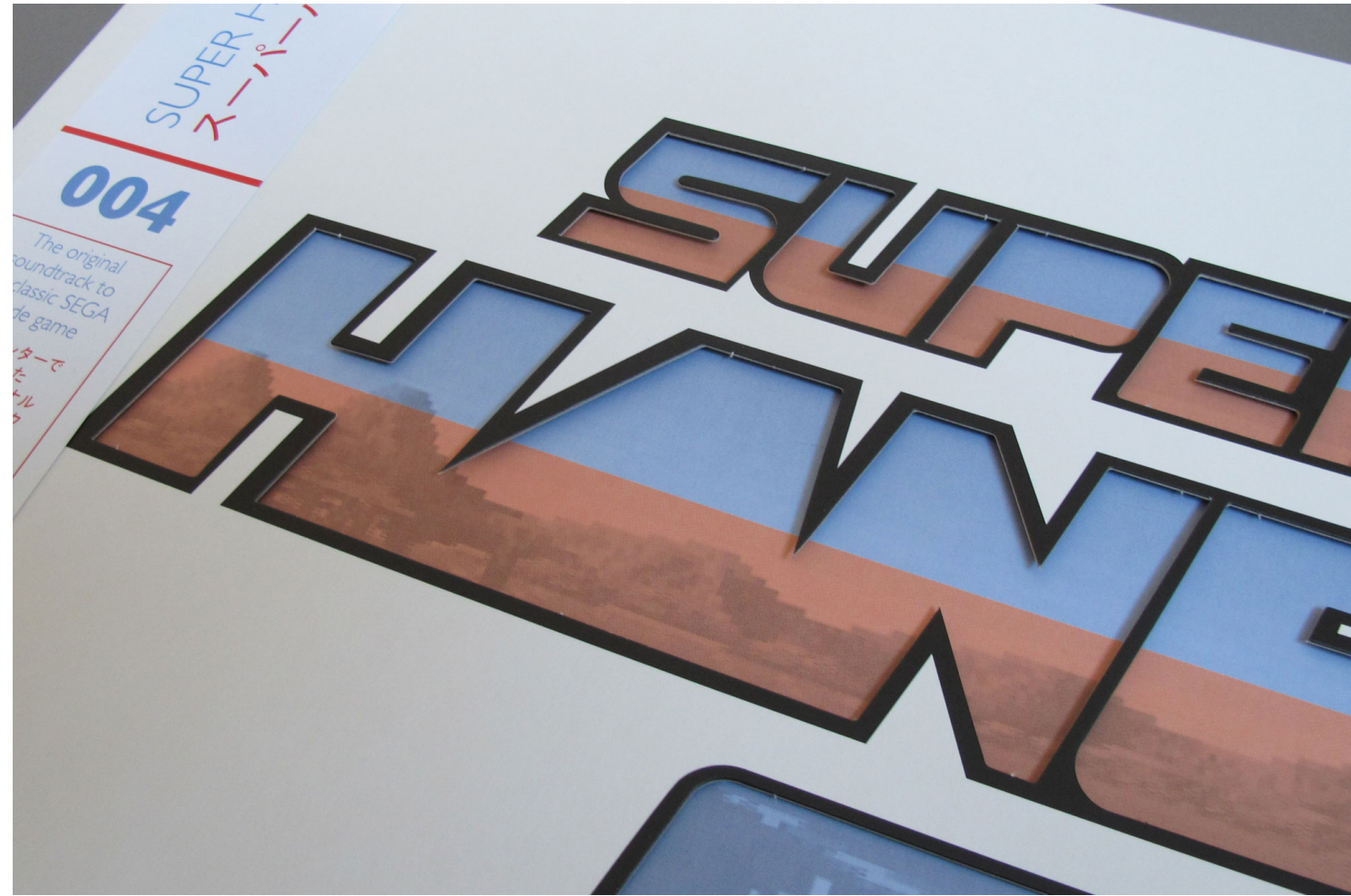
Artist
[Mono/Poly](#)
 Release/Product
[Cryptic](#)
 Label
[Hit And Run](#)
 Cat. No.
 e-HNR58
 Release Date
 January 2016

L.A.-based producer/beatmaker and Brainfeeder associate Mono/Poly returns with a new mini-album for HIT+RUN. Cryptic mostly showcases Mono/Poly's intricate production skills, featuring some of his most recent work, including his most recent instrumental 10-minute suite. The release is a collaboration with

intricate production chops, first-rate musicianship, and sharp sense of groove across its mostly instrumental 30 minute runtime. The sole vocal collaboration comes in the form of "Nocturne", which features the vocal talents of Seven Davis Jr. – not to mention some elaborate bass notes from Thundercat.

Tracklist

- 1. Shapeshift
 - 2. Crypto Bell
 - 3. Drop Down
 - 4. Intergalactic
 - 5. Raw Power Moves
 - 6. The Fuckin' Real
 - 7. Flooded
 - 8. Nocturne (ft. Seven Davis Jr.)
- [1 Clips VL](#)



Koichi Namiki, Katsushi Hayashi and Shigeru Ohwada – Super Hang-On

Data Discs secure a killer fourth release with this soundtrack to classic video game Super Hang-On. Sourced from the original 1987 arcade machine sound boards, the restored and remastered soundtrack captures the frenetic energy of the motorbike racer, with all the speedy tempos, melodic hooks, tom rolls, and shredding solos in place. Housed in a custom die-cut sleeve, this is the first time that the soundtrack has been available on vinyl outside of Japan.



Recommended Downloads

Artist
[Roly Porter](#)

ReleaseProduct
[Third Law](#)

Label
[Tri Angle](#)

Cat. No.
TRI033cd
Release Date
January 2016

Former Vex'd man Roly Porter signing to Tri Angle was enough to send crater-sized shockwaves through our electronic music world, tremors as big as the bass pressure that he is renowned. The trio of LPs released on his own Subtext label set the bar high in abstract, meditative, contemporary music. Perhaps his closest sonic peer is fellow Tri Angler(er) Haxan Cloak, so it makes sense that his fourth LP will land on Robin Carolan's label. The press matter speaks of a "coming to terms with his goal of leaving dance music as it is, free to explore ideas of rhythm, bass, sound design within his own world without having to shape any of these elements to fit preconceived ideas or rules". Sounds ruddy exciting to us.

[8 Tracks](#) [VI](#) [CD](#) [DL](#) [DL](#)



Artist
[Lord R.A.J.A.](#)
ReleaseProduct
[PARA](#)
Label
[Ghostly International](#)
Cat. No.
GI259lp
Release Date
January 2016

Brooklyn-based producer Lord R.A.J.A. releases his second album for Ghostly International. Based on synth sounds recorded at Switched On, a famous music store in Austin, Texas, after he performed at SXSW, PARA is Lord R.A.J.A.'s most cohesive body of work to date. The album travels through dancefloor styles like garage and Jersey club, skittish hip hop beats, glitchy jungle rhythms, and straight-up soulful pop music, but as much as he plays with this diverse array of styles, the album remains anchored thanks to Lord R.A.J.A.'s immediately recognisable sound.

[14 Tracks](#) [VI](#) [DL](#) [DL](#)



Artist
[Various Artists](#)
ReleaseProduct
[The Top 100 Tracks of 2015](#)
Label
[100 Tracks](#)
Cat. No.
BLP100TRKS2015
Release Date
December 2015

Now in its 7th annual instalment Bleep's Top 100 Tracks is the definitive guide to the best music of the year available as a high quality download. A true journey of discovery, with the best tracks from our favourite albums, dance bangers, and unsung gems.

[Full track list and our reasons for their inclusion](#)

[100 Tracks](#) [DL](#) [DL](#)



Artist
[Rabbit & Dedekind Cut](#)
ReleaseProduct
[R&D](#)
Label
[Ninja Tune](#)
Cat. No.
ZENDNLS433
Release Date
January 2016

Well, we didn't see this one coming! A head to head four track drop of future shock grime mutations from Rabbit and Dedekind Cut aka Lee Bannon. First track R&D-i starts by slowly uncurling its core before launching into what sounds like a Bloom dub stuck in fast-FWD with Bannon's trademark junglist riddims giving the track extra soundsystem bass weight. R&D-ii follows in a similar suit but takes a more squashed vibe before silence drops and snatches of pirate radio grime vox launch head on into the finest Venetian Snares style amen gabba number this side of Planet Mu with R&D-iii. Saving the best for last, R&D-iv caps it off on a DNB tip with extended drum breaks and a snatched RNB vocal laid bare over the rinsic' breaks.

[4 Tracks](#) [DL](#) [DL](#)



Artist
[Various Artists](#)
ReleaseProduct
[Finders Keepers Records x Bleep](#)
Label
[Finders Keepers Records](#)
Cat. No.
FKRXBLEEP
Release Date
November 2015

Finders Keepers' rare record detectives and dedicated swallowers of fashion Doug Shipton and Andy Votel have compiled this exclusive Finders Keepers x Bleep digital compilation celebrating their favourite releases from the label's vast archive of B-Music. Here we are treated to personal fav's from the duo, from Jean-Claude Vannier's Ye-Ye avant-pop classic L'Enfant La Mouche Et Les Allumettes to early label highlights from Susan Christie and label stalwart and all around musical genius Bruno Spoerri and the near mythical Selda. This comp is the perfect entrance point for people looking to dip their toes but also a timely reminder to those having followed the label for the past decade of all the probably lost forever classics if it were not for Doug Shipton and Andy Votel's tireless work uncovering and giving new life to these gems. From Soreng Santi's Thai rock absolute belter Kuen Kuen Lueng Lueng that has to be heard to be believed, to Billy Green's psychedelic swamp-funk rhythm on Race. Elsewhere the alternate universe no.1 single Atari jingle from Suzanne Ciani throws a left turn our way and perfectly sets up the move into the FK electronic years with oddball pop from X-Ray Pop, the archival Numan indebted cut from T.R.A.S.E through to the recent new age revival with Emerald Web before drawing to a close with the labels latest chapters, showcased with choice cuts from Krozier & The Generator, Bruce Dumas and Masahiko Sato. Available at a reduced price for a limited period only and a startling reminder of the importance of this most unique of labels, here's to another 10 years of making old records feel young.

[18 Tracks](#) [DL](#) [DL](#)



Artist
[Flako](#)
ReleaseProduct
[Natureboy](#)
Label
[Five Easy Pieces](#)
Cat. No.
4012957231822
Release Date
March 2015

Without a doubt one of the most startlingly unique and original releases to emerge within the electronic underground of 2015 was Flako's Natureboy, a superb album of hugely emotive content that spanned classical structures, beat-laced sampledelia and out-and-out Bleep electronics. Back in the cold winter months of March, London based beatmaker Dario Rojo Guerra aka Flako delivered his debut full length Natureboy on Five Easy Pieces. We knew Flako, also known as the blue-eyed soul singer Dirz Gerner on Floating Point's Eglo label, had an incredible ear and warmth to his sound, but it was with the first listen of this album that he truly transported us to some island far away from our European grey, in to a rich and organic world that is Natureboy. With soaring, bombastic synth sections that bounce off of intricately placed beat patterns, he created a hybrid sound that is both visceral and cinematic. The record is a giant undertaking, leading with introspective, hovering drones before settling into the enchanting 'Shipibo kearo' followed by the softer, new age chords and wood block percussion on 'Gelis'. Elsewhere, Guerra nods to a variety of styles through his dexterous beat-making ability, such as the footwork-referencing 'Kuku' or more ridged grime styles on 'Lyrebird'. He explores the sounds of his childhood in Chile by referencing South American soul, folk and cumbia, plus his passion for crate digging leads to references of Vangelis' synth compositions, with all of this perfectly woven together with the strings of Miguel Atwood-Ferguson in the richly embroidered track 'Twelve O'Clock Shadow'.

Having been on heavy rotation in the Bleep office since its release in March it was natural that Natureboy was our album of the year in 2015, a truly engaging and rewarding release that if you have not explored it already we urge you to spend some time with it, and it goes without saying that we are really look forward to hearing what Flako has in store for us in the years to come.

Vinyl / CD purchases come with Bleep exclusive CD of tracks 'Get Out Of My Way' & 'Limbus'

[Flako 'Natureboy' T-shirt](#)
[16 Tracks VL CD DL DL](#)




Various Artists -- The Top 100 Tracks of 2015

Now in its 7th annual instalment Bleep's Top 100 Tracks is the definitive guide to the best music of the year available as a high quality download. A true journey of discovery, with the best tracks from our favourite albums, dance bangers, and unsung gems.



Recommended Merchandise



Artist [Korg](#)
Merch [Korg Monophonic Analog Synthesizer - MS-20 Mini](#)
Label [Korg](#)

Korg's MS-20 monophonic synthesizer was introduced in 1978, and has gained legendary status, being used by artists from Aphex Twin and Luke Vibert to Jean Michel Jarre and Portishead.

Whilst well conditioned originals are still coveted instruments Korg have now released this updated version. The original engineers have reproduced exactly the analog circuitry of the MS20, giving the incredible oscillators and filters of the original but adding midi and USB functionality.

Highlights:
2VCO / 2VCA / 2VCF / 2EG / 1LFO structure.
Self-oscillating high-pass/low-pass filters with distinctive distortion.
External signal processor (ESP).
Extremely flexible patching system.
Miniature MS-20 that's 86% of the original size.
MIDI IN and USB connector.
Replicates every detail of the original, down to the package binding and the included manual.

☰ Korg MS-20 Mini: The Legendary All-Analog MS-20, Rebo...



Korg MS-20 Mini



Artist [The Wire Magazine](#)
Merch [Wire: Issue #384](#)
Label [Wire](#)

This month's issue features Alan and Sir Richard Bishop on the cover, 22a Records, Puce Mary, Rabih Beaini, Andrew Weatherall and a users guide to This Heat plus many more reviews, interviews on musical matters.



Artist [Tristan Perich](#)
Release/Product [1-Bit Symphony](#)
Label [Physical Editions](#)
Cat. No. 325460
Release Date August 2010

Quite simply Tristan Perich's *1-Bit Symphony* is an electronic composition in five movements on a single microchip... It really is that sparse; a reductionist experiment in sound and noise that bursts through the cones in a fit of hyper-colour, it utilizes on/off electrical pulses, synthesized by assembly code and routed from microchip to speaker, to manifest data as sound. The device treats electricity as a sonic medium, *making an intimate connection between the materiality of hardware and the abstract logic of software.*

[5 Tracks CD DL DL](#)



Artist [AIAIAI](#)
Merch [TMA-2 Modular Modeselektor Edition](#)
Label [AIAIAI](#)

AIAIAI and Berlin based electronic producer extraordinaire duo Modeselektor have joined forces to produce the TMA-2 Modeselektor Edition. Combining the duo's vast wealth of experience as producers, DJs and playing live with Apparat as Moderat, Gernot Bronsert and Sebastian Szary have crafted out a perfect model of the TMA-2 with its wide range of options and possibilities that the interchangeable headphone system offers. This model is highly recommended for bass lovers and people who like it loud, the deep bass sounds are rendered high even at very low volumes and voices and highs are maintained no matter what volume you listen at. The sound stage is centered and sound isolation is high and comes with the new reinforced headband with a full grip silicone head padding for the best possible grip.

Features:
S73 Speaker Units -Engineered with a powerful neodymium magnet, Japanese voice coil and an ultra-lightweight diaphragm, resulting in high sensitivity and detailed sound.
H02 Headband -New reinforced nylon headband with full grip silicone head padding for better grip.
E02 Earpads -Closed and intense sound representation. Produces strong bass and low end dynamics. High isolation.
C05 Cable -Short 1.2 meter straight Thermo plastic cable, soft touch surface and perfect for small workstation.
A73 Accessory -Designed to protect your headphones from dust and scratches, this black protective pouch is made from soft nylon and features a mesh inside and an extra sturdy zipper.
Plug Converter - 1/4 to 1/8 screw on adaptor.


Technical Specifications

технические характеристики

Driver Diameter - 40 mm
SPL - 117 dB
Resonance Freq. - 75 Hz
Impedance - 32 Ohm
Rated Power - 30 mW
Max Power - 70 mW
Diaphragm - PET
Magnet - Neodymium

Weight - 238 g

[TMA-2 Modular Modeselektor Edition Studio Headphone](#)



Artist

[Art Vinyl](#)

Merch

[Art Vinyl Play & Display Single Frame](#)

Label

[Art Vinyl](#)

Art Vinyl's Play & Display triple pack is the perfect way to display your favourite albums on your wall.

This item contains one Art Vinyl Play & Display frame.

Please note: due to the weight of this item it will be dispatched via a couriered shipping service.

[Art Vinyl Play & Display Black Single Frame](#) [Art Vinyl Play & Display White Single Frame](#)



Artist

[Ghostly](#)

Merch


[Ghostly Logo Slipmats](#)

Label

[Ghostly International](#)


The slipmats are adorned with the Ghostly logo and printed in a way that embeds the design in the fibers of the mat so that your vinyl is protect. The undersides are glazed to reduce friction between the mat and turntable.

[Ghostly Logo Slipmat 2xSlipmat](#)




[Russell Haswell – Haswell's Taiko](#)

A collaboration between ALM/Busy Circuits and artist Russell Haswell, "HASWELL'S TAIKO" is a re-imagining of ALM's popular "Dinky's Taiko" drum module with both a harsher darker look and sound. Expanding the existing features, this limited edition contains an alternate wavetable sound bank of 30 unique and unusual waveforms hand-drawn by Russell Haswell specifically for this module. The waveforms range from broken classics to the unorthodox and nasty reflecting Russell's unique sound.



• [Gift Vouchers](#)

[Recommended Clothing](#)



Artist

[PAN](#)

Merch


[PAN T-Shirt](#)

Label

[PAN](#)

Bleep's label of the year 2015 PAN records present a freshly designed tee by Bill Kouligas featuring the 'P A N' logo printed onto an Earth Positive, climate neutral tee.

[XL L M S](#)



Artist

[Aphex Twin](#)

Merch


[AFX orphaned deejay selek 2006-08 T-shirt](#)

Label

[Warp](#)

Orphaned Deejay Selek artwork printed front and back of black American Apparel t-shirt. Made in the Designers Republic.

[XXL XL L M S](#)



Artist

[Ghostly](#)

Merch

[Ghostly T-shirt](#)


Label

[Ghostly International](#)

Bleep Exclusive

The classic Ghostly logo printed on light blue on a Continental grey t-shirt.

[XXL XL L M S](#)



Artist

[50WEAPONS](#)

Merch


[Hardcore Will Never Die Beanie](#)

Label

[50WEAPONS](#)

To celebrate the end of their label, 50WEAPONS has created a black, 100% merino wool, one size beanie with white / black RIP 50WEAPONS patch. The words say it all. Hardcore Will Never Die, especially if you wear this labeled on your head. R.I.P

[Black Patch on Black Beanie White Patch on Black Beanie](#)



Artist

[Warp Merchandise](#)

Merch

[Black Warp Logo Sweatshirt](#)


Label

[Warp](#)

New Warp logo Sweatshirt printed on 100% organic cotton black sweatshirt (Continental Clothing).

[Sweatshirt Size Guide \(Continental Clothing\)](#)

[XXL XL L M S](#)



Artist

[50WEAPONS](#)

Merch


[50WEAPONS Tombstone T-Shirt](#)

Label

[50WEAPONS](#)


After their series of 50 releases, 50WEAPONS put themselves in to their own grave. And here for you, is the tombstone. Wear it with pride. R.I.P.

[XL L M S](#)



Aphex Twin – Syro T-shirt

[Aphex Twin fold face image and logo printed in Syro colour scheme on asphalt American Apparel t-shirt. Made in the Designers Republic.](#)



Recommended Vinyl Reissues

Artist

[Koichi Namiki, Katsuhiro Hayashi and Shigeru Ohwada](#)

ReleaseProduct

[Super Hang-On](#)

Label

[Data Discs](#)

Cat. No.

DATA4C

Release Date

January 2016

Data Discs secure a killer fourth release with this soundtrack to classic video game Super Hang-On. Sourced from the original 1987 arcade machine sound boars, the restored and remastered soundtrack captures the frenetic energy of the motorbike racer, with all the speedy tempos, melodic hooks, tom rolls, and shredding solos in place. Housed in a custom die-cut sleeve, this is the first time that the soundtrack has been available on vinyl outside of Japan.

Tracklist

Side 1

1. Opening

2. Outride a Crisis

3. Sprinter

Side 2


4. Winning Run

5. Hard Road

6. Goal

7. Name Entry

[2 Clips VL](#)



Artist

[African Head Charge](#)

ReleaseProduct

[My Life In A Hole In The Ground](#)

Label

[On-U Sound](#)

Cat. No.


ONUDL0013

Release Date

January 1981

Adrian Sherwood's pioneering On-U Sound label reissue four albums from psychedelic dub ensemble African Head Charge. Formed in the 1980s around percussionist Bonjo Iyabinghi Noah and Adrian Sherwood, African Head Charge take both their name and their inspiration from Brian Eno and David Byrne's seminal album My Life In The Bush Of Ghosts, taking the concept of 'psychedelic Africa' to new places. On their 1981 debut My Life In A Hole In The Ground, the duo mix sparse and skeletal dub FX with traditional rhythms and smoky jazz excursions. Included is 'Far Away Chant', used in an infamously grisly scene from David Lynch's Wild At Heart.

[9 Tracks VL DL DL](#)



Artist

[Tomita](#)

ReleaseProduct

[Catastrophe 1999: 'The Prophecies Of Nostradamus'](#)

Label

[Contempo Records](#)

Cat. No.


C02014LP

Release Date

December 2015

A special reissue from the golden-age of 1970s Japanese electronics from Moog visionary Tomita, revived and repackaged by the cool folk at Contempo. Catastrophe 1999 (aka 'The Prophecies Of Nostradamus') was directed by Toshio Masuda in 1974 and in the sound studio Tomita showed his considerable skills by blending a pioneering tapestry of Mellotron synthesizers and a jazz/rock orchestra in a swooning Morricone-like style. An epic spacefunk masterpiece!!! Master and sound restoration by Roberto Zamori at Film Music Art Studio.

[2 Clips VL](#)



Artist

[Kenji Kawai](#)

ReleaseProduct

[OST: Devilman The Birth](#)

Label

[Tiger Lab](#)

https://bleep.com/

8/11

Cat. No.
TLV2
Release Date
January 2016

Tiger Lab make good again on their promised vision (beginning at the Osamu Shioji -- Wicked City OST) to deliver sparkling soundtrack matter in deluxe packaging with this first ever vinyl release for the classic 1987 anime, Devilman The Birth. Composed by Kenji Kawai (Ghost In The Shell, Ringu) on 180 gram Akira and Amon swirl or 180 gram black vinyl with gatefold packaging and artwork created by Sam Pfannkuche. The sonics within lurch from string-fuelled horror, to dreamy Neon city-synth-scapes, to minimalist orchestral pieces. Also features exclusive two tracks from the band Anthem, which play during the seance and transformation scenes from the movie.

Tracklist

Side 1

- 1. Introduction - Last War
- 2. Dislocation
- 3. Demon Clan
- 4. Akira & Ryo Side

Side 2

- 1. Roar
- 2. Ending Theme
- 3. Light It Up
- 4. Show Must Go On!

2 Claps VL



Artist
Drexciya
Release/Product
Harnesses the Storm
Label
Tresor Records

Cat. No.
TRESOR10181D
Release Date
October 2010

Tresor continues doing the honourable thing and presents more classic Aquazone action from Drexciya's revered back catalogue. This outstanding LP from 2002 sees Donald and Stinson on fine form; those song titles ('Lake Haze', 'Aquatic Cataclysm', 'Digital Tsunami') place you underwater, to swim into the dark electro-void, surrounded by crystal synths and that timeless, alien Drexciyan funk.

TRACKLISTING LP:

- A1. Digital Tsunami
- A2. Soul Of The Sea
- B1. Dr. Blowfin's Black Storm Stabilizing Spheres
- B2. Song Of The Green Whale
- C1. Lake Haze
- C2. Mission To Ociya Syndor And Back
- D. Under Sea Disturbances

TRACKLISTING CD:

- 1 Under Sea Disturbances
- 2 Digital Tsunami
- 3 Soul Of The Sea
- 4 Song Of The Green Whale
- 5 Dr. Blowfin's Black Storm Stabilizing Spheres
- 6 The Plankton Organization
- 7 Mission To Ociya Syndor And Back
- 8 Aquatic Cataclysm
- 9 Lake Haze
- 10 Birth Of New Life

10 Tracks VL CD DL DL



Artist
Robert Hood
Release/Product
Minimal Nation
Label
M-Plant

Cat. No.
MPM1
Release Date
July 2009

It's arguable that techno rarely attains the same purity, power and soul than in the work of Robert Hood. 1994's Minimal Nation is one of his many landmarks in the field, here given a deluxe x3LP (white vinyl / CD inside) make over and repress by Hood's own M-Plant. This remains one of the most important records in techno music; it's title becoming the very blueprint for a new generation of machine-funk makers, warehouse movers and minimal techno worshippers. From the barest of elements Hood weaves ten tales of insistent, urgent sonics designed to move the phuture-floor, and who better than Hood himself to explain the forces behind this seminal LP. 'Minimal Nation is not just a collection of rhythm tracks, but a supernatural work of art realized. I felt a strong sense of urgency to create a body of work that identified with what was placed on my heart, as opposed to what was on my mind. Regardless, of it's diminutive nature, one should never underestimate the neural potency of minimalism.'

10 Tracks VL DL DL



Tortoise – Standards

The landmark Tortoise record for many, Standards was initially a rare and much sought-after find on vinyl ever since it was licensed by Warp in 2001



Recommended Pre-orders



Artist
Jega
Release/Product
1995
Label
Skam Records

Cat. No.
Skald032
Release Date
February 2016

Skam release a collection of unreleased tracks from 1995, recorded live to Cassette Tape and DAT by Jega.

0 (of 15) Tracks VL CD DL DL DL



Artist

[Clark](#)

ReleaseProduct

[The Last Panthers](#)

Label

[Warp](#)

Cat. No.


WARPCDD274

Release Date

March 2016

Limited edition CD in case bound sleeve, individually numbered with silver foil stamp to back cover

[1 \(of 19\) Tracks VL CD DL DL DL](#)



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Artist

[Venetian Snares](#)

ReleaseProduct

[Traditional Synthesizer Music](#)

Label

[Timesig](#)

Cat. No.


TIMESIG005

Release Date

February 2016

Pioneering gear freak Aaron Funk acts under his cherished Venetian Snares guise and fires up the machines for the retro inspired Traditional Synthesizer Music LP on Timesig. Constructed and performed live solely through on a modular synthesizer, Funk embraces the fortuitous sonic encounters created through frantic patching and infuses them into his hallmark hyperactive breakcore sound. The rabid rhythmic divisions of opener ‘Dreamt Person V3’ act as the perfect introduction of the more liquid flow of ‘Everything About You Is Special’, moving into the clumpier fragmentation of ‘Slightly Bend Fork Tong V2’ and the churning acidic fidget on ‘Magnificent Stumble V2’. Although, despite its purist electronic music aesthetic, Funk manages to entwine a humanist element, achieved through the use of lush melodic swathes and mingling in chance, laphazard quirks within the acutely detailed production resulting in a piece that’ll only reveal its finest details on repeated listens.

[1 \(of 12\) Tracks VL CD DL DL DL](#)



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Artist

[Bibio](#)

ReleaseProduct

[A Mineral Love](#)

Label

[Warp](#)

Cat. No.


WARPCDD265

Release Date

April 2016

Bibio releases his 7th album ‘A Mineral Love’ on Warp.

[2 \(of 13\) Tracks VL CD DL DL DL DL](#)



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Artist

[NA](#)

ReleaseProduct

[Cellar](#)

Label

[Fade to Mind](#)

Cat. No.


FADEDL010

Release Date

March 2016

NA returns to Fade To Mind with the five track Cellar EP.

[1 \(of 5\) Tracks VL DL DL DL](#)



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Artist

[Andrew Weatherall](#)

ReleaseProduct

[Convenanza](#)

Label

[Rotters Golf Club](#)

Cat. No.


RGCDL022

Release Date

February 2016


Andrew Weatherall, the veteran producer who also recorded under the guises Two Lone Swordsmen and The Sabres of Paradise (Warp), releases his first solo album since 2009.

[1 \(of 11\) Tracks VL CD DL DL DL](#)



Cavern Of Anti-Matter – void beats/invocation trex

Pioneering gear freak Aaron Funk acts under his cherished Venetian Snares guise and fires up the machines for the retro inspired Traditional Synthesizer Music LP on Timesig.



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